

# JESÚS NAVEIRA

Jesús Naveira is currently the newly appointed Conductor of the Republic of Karelia Musical Theatre for the 2017/2018 and 2018/2019 seasons. He is also Founding Conductor and Artistic Director of the Sorolla Symphony Orchestra, Chief Conductor of the Orquesta Sinfónica del Bierzo as well as Guest Conductor of the Karelian State Philharmonic Orchestra. Since May 2018, Naveira is Guest Conductor of the St. Petersburg Festival Ballet at the Hermitage Theatre.



In 2010 Naveira completed his violin studies and received the extraordinary prize at the Asturian Higher Conservatory of Music, studying with Alexei Michlin. Naveira has been awarded in a few National competitions for violinists. He has performed in the violin section of the St. Petersburg State Academic Symphony Orchestra, Spanish National Youth Orchestra, Santa Cecilia Classical Orchestra and the Iberian Chamber Orchestra.

In 2016, Naveira graduated with distinction from the Saint Petersburg Rimsky-Korsakov Conservatory, studying with Anatoly Rybalko. Jesús has taken part in master-classes with notable conductors such as Alexander Polyanichko, Colin Metters, Vladislav Chernushenko, Peter Stark, Vassily Sinaisky and Nicholas Carthy.

As a finalist in the Matačić International Competition of Young Conductors in Croatia, Naveira had the opportunity to work with the Zagreb Philharmonic. He has also conducted the Saint Petersburg State Academic Symphony Orchestra, State Hermitage Orchestra, Crimean Philharmonic Chamber Orchestra, Horn Orchestra of Russia, Croatian Chamber Orchestra, Chamber Orchestra of Samara, Saint Petersburg Youth Symphony Orchestra, Astrakhan Philharmonic Chamber Orchestra and Zazerkalie Theatre Symphony Orchestra. He has performed alongside international soloists such as Denis Kozhukhin, Soyoung Yoon, Ana María Valderrama, Mikhail Pochekin and Sofja Gülbadamova.

Naveira is in high demand as a conductor of new music. He often collaborates with the Composition Department of the Saint Petersburg Conservatory. Naveira gave world premieres of works such as the ballet *Seeing off the Mermaids* (2013) by Anzhelika Gabiboba at the Glazunov Concert Hall and *Fragments Suite for Orchestra and Chorus* (2015) by Evgeny Grigorovich at the Saint Petersburg Philharmonic Hall.

With respect to operas, Naveira has conducted Tchaikovsky's *Iolanta* on several occasions, including at the Great Hall of the Conservatory and at the St. Petersburg Music Hall Theatre. Naveira has also been involved in productions of Tchaikovsky's *Eugene Onegin* and Mozart's *Così fan tutte*.

In April 2017, Jesús gave a successful performance of Verdi's *La Traviata* at the Musical Theatre of the Republic of Karelia in Petrozavodsk, resulting in being appointed as their new conductor for the 2017/2018 and 2018/2019 seasons, with repertoire including: *Carmen*, *The Magic Flute*, *Eugene Onegin*, *Iolanta*, *The Queen of Spades*, *The Barber of Seville*, *La Traviata*, *Madama Butterfly* and *Il trovatore*. Ballet: *Anna Karenina*, *The Hunchbacked Horse*, *Romeo and Juliet*, *Cinderella*, *Giselle*, *The Corsair*, *The Nutcracker*, *The Swan Lake*, *A Midsummer Night's Dream*, *Don Quixote*, *Fokine Gala*. Operettas: *The Gipsy Princess*, *The bat* and *The beautiful Galatea*.